

The Conditions of Hybridization of Time (Time-mixing)

Time-mixing is associated with the fundamental motivations of the individuals.

1. We must begin by the accurate tabulating of differences, when we arrange figures together in a set so that they can be easily compared. (Τα προσωπεία (μάσκες) του χρόνου / hybridization of the subjective and objective time:time-mixing).

2. When we alternate severity with kindness, the evidence produced in the series of experiments with considerable interests appears to vary from extreme to moderate qualities. (Η εναλλαγή συναισθημάτων / hybridization of the subjective and objective time:time-mixing is associated with signs of emotions, mixed emotions).

3. There are alternative approaches to energy, music, theatre, as the owner of an automatic piano may either listen to its playing or play on it himself. In our attempt to measure motion we have discovered that there are two times: what is time-here for us is time-there for another being. Interactions define space and time as forms of multidimensional arrangements in a sequence which has little correspondence with rhythm of initial impressions. (Ο χρόνος ως εναλλακτική μορφή ενέργειας / hybridization of the subjective and objective time:time-mixing).

4. A particular image may be the link with the generic image(essential characteristics of similar images). We can revisualize original impressions; we can reconstruct an event by collecting together pieces of information. (Ο ιδιαίτερος χρόνος ως προσδιορισμός των ομοιοτήτων και των διαφορών / hybridization of the subjective and objective time:time-mixing).

5. We can elaborate forms of sending and receiving written messages with pictures and sound. People express their thoughts and feelings on the Internet using different computers at the same time. (Η σύλληψη του χρόνου ως πολλαπλών ιχνών ζωής / hybridization of the subjective and objective time:time-mixing).

6. Our gestures, our creations, our words involve particular ideas and qualities. (Ο συμβολικός χρόνος (η εναλλαγή των συμβόλων) / hybridization of the subjective and objective

time:time-mixing is time-moving elements as symbolic meaning of our mental existences).

7. Always we point out the advantages of particular features. Particles are continually being created and almost immediately destroyed, enjoying only a transient existence in a never-ending “effervescence” of ΙΔΙΟΝ. (Η αιώνια παρουσία του ιδίου / hybridization of the subjective and objective time:time-mixing).

8. The body, a form, a work is a very special means of transportation in the sense of realization of ideas. We think of ourselves as body(temporal) and soul(infinite power), as a remarkable contrivance. The soul as spiritual form is the driving force of the body. We evolve into the type of being that can sense the necessary rhythms of the world. A programme, a film is used as a vehicle to express and spread new ideas. (Ο χρόνος ως όχημα ιδεών / hybridization of the subjective and objective time:time-mixing).

9. Everything is in a state of flux: periods between events, actions and interactions. Man by attendant associations can choose “time-travelling” fields (dimensions) of presentation that correspond to serial relations (discovered resemblances). (“To choose time is to save time”, Francis Bacon, *Of Discourse*). (Ο σωστικός χρόνος / hybridization of the subjective and objective time:time-mixing).

BIBLIOGRAPHY

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